

TERMS & CONDITIONS FOR PARTICIPATION

Only vocalists not older than 32 years at the time of competition will be qualified for participation. The contest is divided into two preliminary rounds and the finale. The finale will take the form of a public concert. Every vocalist has to participate in the preliminary rounds.

Please note that we only accept the online registration form which you will find on our homepage:

www.gut-immling.de/gesangswettbewerb

REGISTRATION DEADLINE: February 4th, 2018

JURY (subject to alterations)

Ludwig Baumann

Director of Immling Festival, opera singer, Stage Director

Cornelia von Kerssenbrock

Conductor and Musical Director of Immling Festival

Samantha Carbone

General Manager Overture Artists, Bracciano, Italy

Christian Carlstedt

Casting Theater Basel, Stadttheater Klagenfurt,
Radio Filharmonisch Orkest

Dr. Peter Czernin

Daniel Herzog

Opera Director Theater Augsburg

Kalle Kanttila

Opera singer, Artists Manager & Director, International Opera
Artists Helsinki, Regensburg, St. Petersburg, Paris

Stefano Meo

Opera singer, Rome, Italy

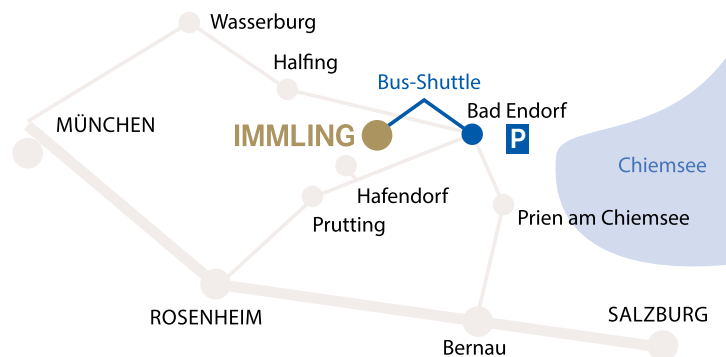
Prof. Marga Schiml

Professor for singing, Karlsruhe University

Prof. Marilyn Schmiege

Opera singer and President of BDG e.V.
(Bundesverband Deutscher Gesangspädagogen)

TRAVELLING



by car:

From direction Munich:
Highway A8 exit Rosenheim,
direction Rosenheim, after about
2 km direction Bad Endorf

From direction Salzburg:
Highway A8, exit Bernau,
direction Prien/Bad Endorf

by train:

München – Salzburg,
stop Bad Endorf

Salzburg – München,
stop Bad Endorf



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10.



INTERNATIONAL
SINGING CONTEST
IMMLING

24.2. – 3.3.2018



Award winners and jury of the 9th International Singing Competition Immling

PHILOSOPHY

The International Singing Contest IMMLING sponsored by Lions Club International, District Bavaria South, Lions Club Bad Endorf Chiemgau and Lions Club Rosenheim aim to support and assist young vocalists during their transition from students to professional careers as opera singers. Beyond awards, well-chosen vocalists get chances (according to their individual level of experience) to participate and achieve practical experience in performances and productions throughout the year. In the meantime the Immling Festival and the International Singing Contest Immling have earned special respect and are well-known among international casting agencies – many big careers have been launched here.

REPERTOIRE

For the preliminary rounds and the finale every applicant has to prepare following arias from the compulsory repertoire as listed separately – please see our homepage – and from own repertoire:

1. Mozart aria
2. Aria from the Romantic period
3. Aria from any period
4. "Lied" from the Romantic period
5. Aria of free choice

The audition is limited to 10 minutes per round. The program stated by the candidate for the competition is binding. Alterations will not be accepted. Pianists will be available free of charge. Applicants may be accompanied by their own pianists.

LOCATIONS

Preliminary rounds

83093 Bad Endorf, Kulturhotel Endorfer Hof, Kirchplatz 5

Concert with Bad Reichenhall Philharmonics

83435 Bad Reichenhall, Salzburger Str. 7

Public Gala Concert

83128 Halting, Gut Immling



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INTERNATIONAL
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24.2. – 3.3.2018

PROCEEDING

1st Round – Aria by W.A. Mozart and aria of free choice

Saturday, 2018-02-24 to Monday, 2018-02-26

2nd Round – "Lied" from the Romantic period and Aria chosen by the jury

Tuesday, 2018-02-27

Wednesday, 2018-02-28
Rehearsal with Bad Reichenhall Philharmonics in Bad Reichenhall

Thursday, 2018-03-01
Concert with Bad Reichenhall Philharmonics in Bad Reichenhall

FINALE

Saturday, 2018-03-03 | 18.00 h | Immling Festival Hall
Public Gala Concert and Award Ceremony
Bad Reichenhall Philharmonics

For the Public Gala Concert in Bad Reichenhall and the gala concert for finalists in Immling, the jury will choose two arias per candidate from the compulsory repertoire.

AWARDS

1st Award	€ 5.000,00 and stage performance at concert "Finale Grande" with Festival Orchestra Immling conducted by Cornelia von Kerssenbrock
2nd Award	€ 3.000,00
3rd Award	€ 1.500,00
Award for best interpretation of Mozart aria	€ 500,00
Audience award	€ 500,00
Young talent award female	€ 300,00
Young talent award male	€ 300,00
"Lied" award	€ 300,00